



You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

### Section A – Compositional Techniques and Performance Practice

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Question 2 is in the accompanying insert. **No** additional scores may be used in Section A.

- 1** Listen to this passage from the first movement from Händel's *Music for the Royal Fireworks* (Track 1).
- (a) What type of overture is this? [1]
- (b) Name **two** principal characteristics of this overture. [2]
- (c) Name the instruments playing the continuo part in this recording. [2]
- 2** Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.
- (a) Describe the relationship between the two solo violins from bars 1–19. [2]
- (b) Name the harmonic devices in the following locations:
- (i) Bars 55–58 beat 1. [1]
- (ii) Bars 68–69. [1]
- (c) Name the melodic device used by the violas in bars 98–99. [1]
- (d) Identify the sections in this movement. Refer to bar numbers. [3]
- (e) How is this movement typical of its genre? [6]
- 3** Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).
- (a) Comment on how the two performances interpret the changes of tempo. [6]
- (b) Compare the two performances. You may wish to refer to instrumentation, pitch, articulation, the overall sound or any other features you consider important. You should not refer to tempo. [10]

## Section B – Understanding Music

Answer **one** question in Section B.

Refer to your own unedited recordings of set works. You may **not** use scores.

- 4 Explain how the sea is depicted in Boulanger's *Les Sirènes* and Britten's *Four Sea Interludes*, Third movement. Evaluate which you think is more effective. Refer to specific musical examples in your answer. [35]
- 5 Compare some of the ways Britten and Wagner use an orchestra to create the effect of a storm in *Four Sea Interludes*, Fourth movement and Overture from *Der fliegende Holländer*. Evaluate which you think is more effective. Refer to specific musical examples in your answer. [35]

## Section C – Connecting Music

Answer **one** question in Section C.

You **must** refer to musical examples of **two or more** styles or traditions from: world, folk, pop, jazz. You **may** also refer to music from the Western classical tradition **not including the set works** and the musical genres and styles they represent.

You may **not** use recordings or scores.

- 6 Explain the differences between electronic and acoustic instruments and compare their musical and expressive possibilities or limitations. [30]
- 7 How is improvisation used in music? Refer to **two or more** performances which you have heard. [30]
- 8 To what extent does the music of some countries or regions have characteristics that make its origin recognisable? Refer to a range of specific examples in your answer. [30]

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