

# MUSIC

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## Cambridge International Advanced Subsidiary Level

Grade thresholds taken for Syllabus 8663 (Music) in the October/November 2013 examination.

|             | maximum mark available | minimum mark required for grade: |    |    |
|-------------|------------------------|----------------------------------|----|----|
|             |                        | A                                | B  | E  |
| Component 1 | 100                    | 75                               | 62 | 30 |
| Component 6 | 100                    | 75                               | 65 | 40 |

The thresholds (minimum marks) for Grades C and D are normally set by dividing the mark range between the B and the E thresholds into three. For example, if the difference between the B and the E threshold is 24 marks, the C threshold is set 8 marks below the B threshold and the D threshold is set another 8 marks down. If dividing the interval by three results in a fraction of a mark, then the threshold is normally rounded down.

The thresholds for the **syllabus** are determined first by adding together the thresholds for the components taken by the candidate. A reduction may be made at the higher grades depending on the correlation of the papers. If the maximum raw marks for the components are not in the weighting/relationship specified in the syllabus, a weighting is applied to arrive at the overall thresholds.

The maximum total mark for this syllabus is **200**.

For this syllabus in this series the grade thresholds were as follows:

| Option | Combination of components | a          | b          | c          | d         | e         |
|--------|---------------------------|------------|------------|------------|-----------|-----------|
|        | 01, 06                    | <b>149</b> | <b>127</b> | <b>108</b> | <b>89</b> | <b>70</b> |

Grade Thresholds are published for all Cambridge International AS/A Level and Cambridge IGCSE subjects where a corresponding mark scheme is available.