

ART AND DESIGN

6090/03

Paper 3 Design Assignment

October/November 2017

6 hours

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

DO NOT WRITE IN ANY BARCODES.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted.

These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

Record and develop your ideas from direct observation and personal experience in order to meet all the assessment objectives.

Choose **one** question.

- 1 Based on your own studies of fronds, filaments and fibres, design the letters for the word **Tangled**.
- 2 Design a welcome screen for an online game called **Home Run**.
- 3 From your drawings of sweets, design the packaging for a new confectionery called **Sweet-Treat**.
- 4 Design a repeat pattern based on the theme **Tea Time**.
- 5 Design a costume for a theatrical production called **Plugged In**.
- 6 Design a bag or backpack for a fashion collection called **Paraphernalia**.
- 7 Produce a carpet or rug design based on the theme **Neighbourhood**.
- 8 Design a children's playground based on the theme **Jungle**. Consider the materials for construction and include an illustration and a ground plan of the area.

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