

**MARK SCHEME for the May/June 2013 series**

**0515 DUTCH (FOREIGN LANGUAGE)**

**0515/02**

Paper 2 (Reading and Directed Writing),  
maximum raw mark 65

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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**Deel 1**

**Eerste oefening, vragen 1–5**

<b>1</b>	C	[1]
<b>2</b>	B	[1]
<b>3</b>	A	[1]
<b>4</b>	D	[1]
<b>5</b>	C	[1]
		<b>[Total: 5]</b>

**Tweede oefening, vragen 6–10**

<b>6</b>	Geld	[1]
<b>7</b>	Eerste keer	[1]
<b>8</b>	Sport	[1]
<b>9</b>	Eerste keer	[1]
<b>10</b>	Sport	[1]
		<b>[Total: 5]</b>

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**Derde oefening, vragen 11–15**

- 11 allebei [1]
- 12 Sint Piter [1]
- 13 Sinterklaas [1]
- 14 Sint Piter [1]
- 15 allebei [1]

**[Total: 5]**

**Vierde oefening, vraag 16**

Three pictures × [1]

Use of Language: max. [2]

5 marks: 3 marks for communicating three items of information, 0, 1 or 2 marks according to grid.

Candidates do not have to write in complete sentences; they should not be penalised for writing in note form.

<b>2</b>	Verbs must be in appropriate tenses. Minor errors (adjective endings, use of prepositions, wrong definite article, etc.) are tolerated.
<b>1</b>	Some appropriate usage to reward. Where verbs are not in appropriate tenses, award max. 1 mark.
<b>0</b>	No examples of appropriate usage to reward. N.B: 0 marks for Communication means none for Language.

**[Total: 5]**

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**Deel 2**

**Eerste oefening, vragen 17–26**

- 17** kapper [1]
- 18** naar de bioscoop [1]
- 19** twee maanden [1]
- 20** van Jets moeder [1]
- 21** langs de stoep [1]
- 22** wegrijden [1]
- 23** de rode auto [1]
- 24** om de eigenaar te zoeken [1]
- 25** de gasten (*accept*: opa en oma ) [1]
- 26** Ze moeten lachen / vinden het leuk. [1]

**[Total: 10]**

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**Tweede oefening, vraag 27**

**Communication marks:** 10 marks are awarded for communication. Communication marks are allocated as follows:

- (a) **Wat** en **waar** de wedstrijd is. [max. 2]
- (b) **Twee** dingen die je moet doen om een prijs te winnen. [max. 2]
- (c) **Wie** de prijs geeft en **wat** je daarvan vindt. [max. 2]
- (d) **Twee** dingen over een prijs die je vorig jaar hebt gewonnen. [max. 2]
- (e) **Twee** vragen aan je vriend/vriendin over hun hobby of sport. [max. 2]

N.B.: candidates who do not complete all of the tasks cannot score full marks for communication.

**Accuracy:** 5 marks are awarded for accuracy, using the table below:

<b>5</b>	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.
<b>4</b>	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.
<b>3</b>	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.
<b>2</b>	A few phrases or short sentences are accurate enough to be recognisable. Very simple sentence structure.
<b>1</b>	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.
<b>0</b>	Nothing accurate enough to be comprehensible.

**[Total: 15]**

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**Deel 3**

**Eerste oefening, vragen 28–35**

<b>28</b>	<b>C</b>	<b>[1]</b>
<b>29</b>	<b>D</b>	<b>[1]</b>
<b>30</b>	<b>C</b>	<b>[1]</b>
<b>31</b>	<b>A</b>	<b>[1]</b>
<b>32</b>	<b>B</b>	<b>[1]</b>
<b>33</b>	<b>A</b>	<b>[1]</b>
<b>34</b>	<b>A</b>	<b>[1]</b>
<b>35</b>	<b>C</b>	<b>[1]</b>

**[Total: 8]**

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**Tweede oefening, vragen 36–46**

- 36** tekenaar [1]
- 37 (i)** Hij is weer op de hoogte. [1]
- (ii)** Je kunt luisteren naar boeken terwijl je tekent. [1]  
Of: Je spaart tijd / Ze besparen tijd.
- 38** natuur [1]
- 39** op de (Amerikaanse) prairie / in Amerika [1]
- 40** Hij houdt niet van / wil niet lezen over vogels in kooien. [1]
- 41** één dag [1]
- 42** Hij vond het per ongeluk / toevallig. [1]
- 43** het mannetje [1]
- 44** in het gras [1]
- 45** Hij is zo mooi / een juweel. [1]
- 46** Hij houdt van vogels in de natuur, niet in een kooi. [1]

**[Total: 12]**