



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/02**

Paper 2 Design Assignment

**May/June 2014**

**8 hours**

**Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the labels provided and attach one to the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

Designs should initially be developed on paper and candidates may choose to produce three-dimensional outcomes. In such cases the work must be photographically or digitally recorded.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, place the final examination piece on top of the supporting studies and fasten all your work together in the top left-hand corner.

All questions in this paper carry equal marks.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **2** printed pages.

- 1 Based on your own studies of outdoor activities, design a logo for a shop called **Compass**. You should also show how the logo could be adapted for use on the sign above the shop.
- 2 Design an advertisement promoting a visit to a local attraction via public transport, for use on the side of a bus or at a bus stop, train station or on the internet.
- 3 Use all or a selection of the following as a stimulus for a design brief of your choice. You may produce your work in any appropriate medium.

*Some groups increase, others diminish, and in a  
Short space the generations of living creatures  
Are changed and like runners pass on the torch of life.*

Lucretius (c.95–55BC)

- 4 Using your own studies of lamps, shades, spotlights or torches, design a repeat pattern for a fabric to be used in the head offices of a lighting company.
- 5 Based on your research into the theme **insects**, design a full-length costume for an actor including a headdress.
- 6 Using the theme **travellers**, design a clock for a railway station. Show how your design would look when in place.
- 7 Based on your research into traditional dance, design a mosaic panel for one wall of a theatre. Show how the mosaic panel would look when in place.
- 8 Design a water feature for a lake at a water park. The theme of the piece is **wildlife**.
- 9 Using your own studies of local flora and fauna, design a range of fashion accessories such as shoes, bags or jewellery.

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